NOVEMBER 21

The Entrance of the Most Holy Theotokos into the Temple

"Lord I Call..." Tone 1*

Lord, I call upon You, hear me! Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer, when I call upon You!//
Hear me, O Lord!

Let my <u>prayer</u> arise in Your sight as <u>in</u>cense, and <u>let</u> the lifting <u>up</u> of my hands be an <u>eve</u>ning <u>sac</u>rifice!// <u>Hear me</u>, O Lord!

- **V.** (10) *Bring my soul out of prison, that I may give thanks to Your Name!*
- V. (9) The righteous will surround me, for You will deal bountifully with me.
- V. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!
- **V.** (7) Let Your ears be attentive to the voice of my supplications!
- **V.** (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 1 *(Oh, the Marvelous Wonder)*

To<u>day</u>, let us dance, O <u>faithful</u>, singing to the Lord in <u>psalms</u> and hymns and <u>hon</u>oring His sanctified Tabernacle, the <u>liv</u>ing Ark, that contained the <u>Word</u> Who can<u>not</u> be contained; for in <u>won</u>drous fashion she is <u>of</u>fered to the Lord as a young <u>child</u> in the flesh, and Zacha<u>ri</u>ah, the great High Priest, joyfully re<u>ceives</u> her// as the dwelling place of God.

V. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

^{*} Music for the Feast of the Entrance of the Most Holy Theotokos from the Department of Liturgical Music and Translations can be downloaded at www.oca.org.

To<u>day</u> the living Temple of the holy glory of <u>Christ</u> our God, the pure Maiden who alone is blessed among <u>wo</u>men, is <u>offered</u> in the <u>Temple</u> of the Law that she may make her <u>dwelling</u> in the <u>Ho</u>ly Place. <u>Joachim and Anna rejoice with her in <u>spi</u>rit, and choirs of virgins <u>sing</u> to the Lord,// chanting psalms, and honoring His <u>Mother</u>.</u>

V. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

You are the <u>preaching</u> of the prophets, O Virgin <u>Mother</u> of God; the glory of the Apostles and the boast of <u>Mar</u>tyrs, and the re<u>newal</u> of all the <u>earth</u>-born, for through <u>you</u>, we are <u>re</u>conciled to God. <u>There</u>fore, being saved by your inter<u>cessions</u>, we honor your coming into the <u>Temple</u> of the Lord; and with the <u>Angel</u> we all cry out to <u>you</u> in song:// "Rejoice, O all-revered <u>Lady!"</u>

V. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4 (As one valiant among martyrs)

Led by the Holy <u>Spir</u>it, the holy Maiden without blemish is brought to dwell in the Holy of <u>Hol</u>ies, where she is <u>fed</u> by an <u>angel</u>. She is truly the most holy Temple of our <u>ho</u>ly God, Who has made all things holy by <u>dwelling</u> in her,// and has made God-like the fallen nature of mortals.

V. (2) Praise the Lord, all nations! Praise Him, all peoples!

The young girls rejoice today, and with lamps in hand they go before the <u>spir</u>itual Lamp, as she is <u>led</u> with reverence into the Holy of <u>Ho</u>lies.

They foreshadow the Brightness past <u>tell</u>ing

Who is to <u>shine forth</u> from her//
and enlighten by the Spirit those who sat in the darkness of <u>ig</u>norance.

V. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Anna the all-praised cried out rejoicing:

"Receive, O Zachariah, her whom God's Prophets proclaimed in the Spirit, and bring her into the holy Temple,

there to be brought up in reverence,

that she may become the divine throne of the Master of all,// His palace and resting place and dwelling <u>filled</u> with light!"

> Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 8

After your birth, O Lady and Bride of God, you came to the Temple of the Lord to be brought up in the Holy of Holies, since you yourself are holy. And Gabriel then was sent to you, all-blameless Maiden, to bring you food. All in heaven were amazed to see how the Holy Spirit had <u>made</u> His a<u>bode</u> in you. Therefore, O spotless and undefiled Mother of God, glorified in heaven and on earth,// save the human race!

Old Testament Readings

Composite 17 (Exod. 40:1–5, 9, 10, 16, 34–35) Composite 18 (1 Kings 7:51; 8:1, 3-7, 9-11) Ezekiel 43:27-44:4

Litya

Tone 1 (by George of Nicomedia)

and let the clouds rain down gladness at the mighty and exceeding marvelous works of our God. For behold, the <u>Gate</u> that <u>looks</u> towards the east, who was born from a barren and childless woman according to the promise and dedicated to God as His dwelling place, is today brought to the Temple as an offering without blemish. Let David be glad, striking his harp. For he says: "Virgins shall be brought to the King after her,

her companions will be brought to Him";

that she may be raised within God's tabernacle, His place of atonement, to become the dwelling of Him Who was begotten of the Father without change before the ages//

for the salvation of our souls.

Today, let heaven above rejoice,

Tone 4 (by George of Nicomedia)

Today the Theotokos, the Temple that is to <u>hold</u> God, is brought into the <u>Temple</u> of the Lord, and Zacha<u>ri</u>ah re<u>ceives</u> her.

Today the Holy of <u>Ho</u>lies is glad, and the choir of angels <u>mys</u>tically <u>keeps</u> the feast. With them let us celebrate the <u>feast</u> today, and with Gabriel let us <u>cry</u> aloud:

"Rejoice, O Full of Grace, the <u>Lord</u> is <u>with</u> you,// He Who has great mercy!"

Come, all peoples,

let us praise her who alone is without <u>blem</u>ish, who was pro<u>claimed</u> by the prophets and now is offered in the <u>Tem</u>ple: the Mother foreordained before the <u>ages</u>, who in the last days has been shown forth as <u>Theoto</u>kos. By her inter<u>ces</u>sions, O Lord,// grant us Your peace and great <u>mer</u>cy!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 5 *(by Leo the Master)*

The day of <u>joy</u> has dawned, the feast worthy of all <u>rev</u>erence:

for today, she who was a virgin before giving birth and remained a virgin after bearing a child,

is brought into the Temple.

The aged Zachariah, father of the Forerunner,

rejoices and cries out in gladness:

"The Expectation of those in affliction has come!"

She who is <u>ho</u>ly has come to the holy <u>Tem</u>ple,

there to be consecrated as the dwelling-place of the <u>Lord</u> of all!

Let <u>Jo</u>achim the forefather be glad, and let <u>An</u>na rejoice!

For they have offered to God the Lady without blemish,

like a heifer <u>three</u> years old.

Rejoice with them, O mothers!

Leap for joy, you virgins!

Join them in the dance, you barren women,

for the <u>King</u>dom of Heaven has been opened to us by her who is foreordained the Queen of all!//

Rejoice and be glad, O peoples!

Aposticha

Tone 5 (*Rejoice, O Life-giving Cross*)

Heaven and earth rejoice,

beholding the spiritual Heaven, the only Virgin without <u>blem</u>ish, as she <u>en</u>ters the house of God, there to be reared in <u>rev</u>erence.

Zacha<u>ri</u>ah cried to her in a<u>maze</u>ment:

"O Gate of the Lord, to you I open the gates of the <u>Temple</u>; rejoice and go around it <u>dancing</u>.

For I <u>know</u> and believe that the deliverance of <u>Is</u>rael will now come to dwell <u>openly</u> in our midst, and that from <u>you</u> shall be born <u>God</u> the Word,// Who grants the <u>world</u> His great <u>mercy!</u>"

V. Virgins shall be brought to the King after her; her companions shall be brought to You. (Ps. 44:13)

Anna, the namesake of grace, joyfully brings into the Temple of God the pure and ever-Virgin who is full of grace, and calls young girls to go before her with lamps in hand. She says: "Go, child, to Him Who gave you to me; to be an offering and a sweet-smelling incense.

Go into the inner sanctuary that none may enter: learn its mysteries, and prepare yourself to become the pleasing and fair dwelling-place of Jesus,//Who grants the world His great mercy!"

V. They shall be brought with gladness and rejoicing; they shall be led into the Temple of the King. (Ps. 44:14)

The most <u>ho</u>ly Virgin, the Temple that is to con<u>tain</u> God, is dedicated within the <u>Temple</u> of God; and young <u>girls</u>, bearing lamps, now go be<u>fore</u> her. Her noble <u>parents</u>, Joachim and Anna, leap for <u>joy</u> and dance, for they have borne her who is to bear the Creator. And <u>she</u> who is all-pure dances around the divine habi<u>tations</u> and is <u>fed</u> by the hand of an <u>angel</u>. She has been revealed as the <u>Mother</u> of Christ,// Who grants the <u>world</u> His great mercy.

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 6 (by Sergius of Jerusalem)

Today let us, the crowds of the assembled <u>faithful</u>, celebrate a <u>spiritual</u> feast: let us reverently praise the Virgin Theotokos and <u>child</u> of God, as she is brought into the <u>Temple</u> of the Lord! She was forechosen from all generations to be the dwelling-place of Christ, the Lord and <u>God</u> of all. O Virgins, bearing lamps, go before her, honoring the majestic advance of the ever-<u>Virgin!</u> Mothers, lay aside every sorrow and accompany them with joy, singing the praises of her who became the <u>Mother</u> of God, the cause of joy for the world!

Therefore, let us all join with the <u>angel</u>, and joyfully cry out: "Rejoice!" to her who is <u>full</u> of grace,// and who ever intercedes for our souls.

Tone 4 Troparion

Today is the prelude of the good <u>will</u> of God, of the preaching of the sal<u>va</u>tion of mankind. The Virgin appears in the <u>Temple</u> of God, in anticipation proclaiming <u>Christ</u> to all. Let us rejoice and <u>sing</u> to her: "Rejoice, O Ful<u>fill</u>ment// of the Creator's dispen<u>sation!"</u>

(sung thrice at Great Vespers)

(at the Divine Liturgy)

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Tone 4 Kontakion

The most pure Temple of the <u>Sav</u>ior; the precious Chamber and <u>Virgin</u>; the sacred Treasure of the <u>glory</u> of God, is presented today to the <u>house</u> of the Lord. She brings with her the grace of the <u>Spir</u>it, therefore, the angels of God <u>praise</u> her:// "Truly this woman is the abode of <u>Heav</u>en!"

Tone 3 Prokeimenon (Song of the Theotokos)

My soul magnifies the Lord, / and my spirit rejoices in God my Savior. (*Lk.* 1:46-47)

V. For He has regarded the low estate of His handmaiden, for behold, all generations will call me blessed. (Lk. 1:48)

Epistle

(320) Hebrews 9:1-7

Tone 8

Alleluia, Alleluia!

- **V** Hearken, O daughter, and see, and incline your ear! (Ps. 44:9a)
- V. Even the rich among the people shall pray before your face. (Ps. 44:11b)

Gospel

(54, 58) Luke 10:38-42; 11:27-28

Instead of "It is truly meet...," we sing:

Tone 4

The angels beheld the entrance of the Pure One and were amazed.// How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God let no profane hand touch the Theotokos. But let the lips of believers unceasingly sing to her, praising her in joy with the angel's song:// "Truly, you are more exalted than all, O pure Virgin!"

Communion Hymn

I will receive the cup of salvation and call on the Name of the Lord. (*Ps. 115:4*) Alleluia, Alleluia!

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